

Granting the Right of Use for Meanwhile Use Spaces for Culture and Arts to Selected Operators for the Period 1 February – 31 August 2026

Decision Date

12 December 2025

Decision Maker

Head of Public Cultural Services, Public Cultural Services

Contact for Preparation

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Further Information

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Decision

The Public Cultural Services prepare 11 right-of-use agreements for Meanwhile Use Spaces as follows:

Pyynikki Swimming Pool, Business Premises No. 3:

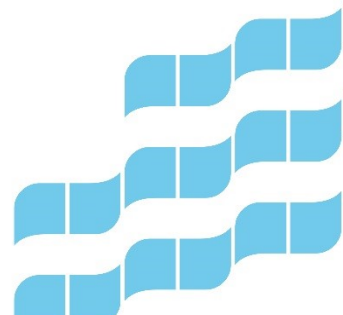
- Kansankioski Romu & Random ry (/ Laura Salomaa) for the period 1 Feb – 31 Aug 2026

Kaupin virkatalo:

- Salih Basheer, artist workspace, room 003 for the period 1 Feb – 31 Aug 2026
- Jenni Eskola, visual artist workspace, room 011 for the period 1 Feb – 31 Aug 2026
- John Reis, artist workspace, room 014 for the period 1 Feb – 31 Aug 2026
- Sylvester Kivelä, visual artist workspace, room 017 for the period 1 Feb – 31 Aug 2026
- Wilhelmina Ojanen, dance artist workspace, rooms 004–006 for the period 1 Feb – 31 Aug 2026. Large spaces are expected to be used also for exhibitions and workshops in cooperation with other operators in the building.
- Jere Poikela and team, Tasku - Tamperelainen sarjakuvatila, upstairs for the period 1 Feb – 31 Aug 2026

Kaleva Hall:

- Space 1: Köyhien taivas -kollektiivi (/ Samuel Hagelberg), Kehystämö Köyhien taivas for the period 1 Feb – 31 Aug 2026
- Space 2: Anne Savitie, artist workspace for the period 1 Feb – 15 May 2026 and Museia ry (/ Sandra Järvenpää), workspace and meeting place for the period 16 May – 31 Aug 2026
- Space 3: Miska Varis, sculptor workspace for the period 1 Feb – 31 Aug 2026



No profit-making business activities are allowed in the interim spaces. The sale of artworks, tickets, related products and refreshments is permitted if it is connected to activities carried out in the meanwhile use space and supports them.

Grounds for the Decision

Under the Meanwhile Use Spaces for Culture and Arts operating model, the City of Tampere allocates, for a fixed period, premises managed by the city that are awaiting demolition or sale, or have had no market demand, for use by the Cultural Services Group. Cultural operators are selected for these spaces through an open call. The selection is based on criteria published in the call. After the fixed period, the premises will be used for other purposes or new temporary cultural activities will be sought.

The operating model was approved by the City Board on 8 March 2021 (TRE:1555/10.03.06/2021). The model supports the city's strategic objectives and fulfills tasks under the Act on Municipal Cultural Activities.

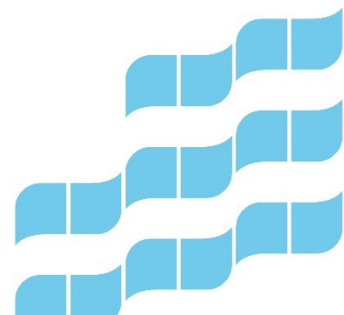
The call was open on the City of Tampere website from 3 November to 23 November 2025. It was announced via a news item, social media channels, a newsletter targeted at associations, and the Tampere Cultural network. A total of 33 applications were submitted. Eleven operators were selected in this round.

The criteria published on the meanwhile use spaces website were:

- Spaces can be applied for working, creating and presenting works, implementing projects, exhibitions, or other open and communal creative activities. The City of Tampere values concepts that suit the space and its surroundings, are timely, and take into account the temporary nature of the activity.
- Spaces are provided free of charge to selected cultural and art operators. Cultural activities for residents (e.g., workshops, exhibitions, events) must be organized in the space or as a result of its use. The sale of artworks, tickets, related products and refreshments is permitted if connected to activities in the space.
- The operator is responsible for all permits, insurance, and safety related to the activity.
- In selection, the City of Tampere values: suitability of the proposed concept for the space, time- and place-specificity, employment and income opportunities for artists and cultural operators, regional relevance, content interest, equality and sustainability values, and added value for residents (in the space or indirectly through its use).

In addition, efforts were made to offer spaces to artists and cultural operators who have not recently had access to a meanwhile use space.

Separate right-of-use agreements will be made with the selected operators.



Basis for Decision-Making Authority: Delegations of the Education Services Area as of 21 July 2025, Rules of Procedure Annex, Director Lauri Savisaari 2 June 2025 § 77.

Appeal

Instructions for Rectification Request

A written rectification request may be submitted by anyone dissatisfied with this decision.

Right to Request Rectification

A rectification request may be made by the person to whom the decision is addressed or whose rights, obligations or interests are directly affected (a party), as well as any member of the municipality. For a decision of a joint municipal body, the contracting municipality and its members may also request rectification.

Authority for Rectification

Rectification is sought from the authority indicated in the decision extract.

Address for Submission:

City of Tampere

Registry Office

Frenckellinaukio 2 B, P.O. Box 487

33101 Tampere

Rectification may also be submitted via the official electronic service form at

<https://www.tampere.fi/asioi-kaupungin-kanssa> or by email to kirjaamo@tampere.fi.

The City of Tampere is not responsible for the data security of rectification requests sent by email.

Time Limit

The rectification request must be submitted within 14 days of receiving notice of the decision.

Notice of Receipt

A municipal member is deemed to have received notice seven days after the minutes are published on the public network. A party is deemed to have received notice, unless otherwise shown, seven days after a letter is sent, three days after an email is sent, or at the time indicated by a receipt or separate certificate of service. The day of receipt or the day the decision is published is not counted in the time limit. If the last day of the time limit is a public holiday, Independence Day, May Day, Christmas Eve, Midsummer Eve or a Saturday, the request may be submitted on the next working day.

Content of Rectification Request

The request must state the demand and its grounds. It must be delivered to the rectification authority within the time limit and be received by the end of office hours (4:00 p.m.) on the last day of the time limit. Sending by post or electronically is at the sender's own risk.

